

KIRAN MENON

DIGITAL COMPOSITOR

Singapore Citizen
Canadian Permanent Resident
Vancouver, Canada



kiran11@gmail.com



www.kiranfx.com

PROFILE

Senior digital compositor with over 14 years of industry experience and a strong artistic eye and technical knowledge.

To establish my skills and trade as an experienced digital compositor in a respectful talented team environment where I can both learn from and contribute to the benefit of the company and projects involved.

Equipped with a WFH ready setup environment.

WORK EXPERIENCE CANADA

Industrial Light & Magic / Senior Compositor

[Oct 2023 - Present \(Vancouver\)](#)

- Rez-ball (2024) (WFH)
- Transformers One (2024) (WFH)
- Silo: Season 2 (2024) (WFH)
- Venom 3 (2024) (WFH)
- Lilo & Stitch (2025) (WFH)
- Tron: Ares (2025) (WFH)
- Silo: Season 3 (2026) (WFH)

Image Engine / Senior Compositor

[Apr 2021 – Oct 2023 \(Vancouver\)](#)

- Hawkeye (2021) (WFH)
- The Unforgivable (2021) (WFH)
- Snowpiercer Season 3 (2022) (WFH)
- Obi-Wan: Kenobi (2022) (WFH)
- Willow (2022) (WFH)
- Foundation Season 2 (WFH)
- Star Wars: Ahsoka Season 1 (2023) (WFH)
- Kraven the Hunter (2024) (WFH)

Digital Domain / Senior Compositor

[Sep 2020 – Apr 2021 \(Vancouver\)](#)

- Children of the Corn (2021) (WFH)
- Wandavision (2021) (WFH)
- Loki (2021) (WFH)

Image Engine / Senior Compositor

[Aug 2020 – Sep 2020 \(Vancouver\)](#)

- The Mandalorian Season 2 (2020) (WFH)

Digital Domain / Senior Compositor

[Aug 2019 – Jun 2020 \(Vancouver\)](#)

- Agents of S.H.I.E.L.D. Season 7 (2020)
- BUZ Walmart Toy Commercial (2019)
- Chaos Walking (2021)
- Black Widow (2021) (WFH)
- Free Guy (2021) (WFH)

Sony Imageworks / Senior Compositor

[Mar 2019 – Jun 2019 \(Vancouver\)](#)

- Men In Black: International (2019)

Digital Domain / Senior Compositor

[Dec 2018 – Feb 2019 \(Vancouver\)](#)

- Siren Season 2 (Disney) (2019)
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Double Negative / Senior Compositor

Feb 2018 – Dec 2018 (Vancouver)

- Ant Man & The Wasp (2018)
- Mission Impossible : Fallout (2018)
- The Meg VR (2018)
- Venom (2018)
- 2.0 (2018)
- Catch 22 (2019)

Scanline VFX / Compositor

Nov 2017 – Feb 2018 (Vancouver)

- Black Panther (2018)
- Tomb Raider (2018)

Digital Domain / Compositor

Oct 2016 – Oct 2017 (Vancouver)

- Thor: Ragnarok (2017)
- Spiderman: Homecoming (2017)
- Fast 8 (2017)

MPC / Senior Compositor

Aug 2016 – Oct 2016 (Montreal)

- Pirates of the Caribbean: Dead Man Tales (2017)

Scanline VFX / Compositor

Feb 2015 – Jun 2016 (Vancouver)

- Knights of the Roundtable: King Arthur (2017)
- The Promise (2016)
- Batman vs Superman: Dawn of Justice (2016)
- PAN (2016)

Digital Domain / Compositor

Oct 2014 – Feb 2015 (Vancouver)

- Night of the Museum 3: Secret of the Tomb (2014)
- Furious 7 (2015)

Sony Imageworks / Compositor

May 2014 – Jun 2014 (Vancouver)

- The Interview (2014)

Zoic Studios / Compositor

Aug 2013 – May 2014 (Vancouver)

- Once Upon A Time (ABC) (2013-2014)

The Embassy Visual Effects / Compositor

Feb 2013 – Mar 2013 (Vancouver)

- Iron Man 3 (2013)
- Verizon: Iron Man Science Project Commercial (2013)

The Embassy Visual Effects / Compositor

Jul 2012 – Nov 2012 (Vancouver)

- Elysium (2013)
- Primeval: New World (Space Channel) (2012)

Stargate Studios / Compositor

Feb 2012 – May 2012 (Vancouver)

- Phantom (2013)
- Nikita (The CW) (2012)
- The Killing (AMC) (2012)
- Fairly Legal (USA Network) (2012)

Anthem Visual Effects / Compositor

Feb 2011 – Dec 2011 (Vancouver)

- Sanctuary Season 03-04 (Syfy) (2011)
- Neverland (Sky-Syfy) (2011)

WORK EXPERIENCE

SINGAPORE

Jurong International Holdings / 3D Architectural Visualizer

Feb 2008 – Aug 2009 (Singapore)

- Tasked to produce perspectives for architectural stills and promotional animation animated clips for huge projects in the Middle East, China, India and Singapore. I was responsible for modeling, texturing, lighting and rendering 3D elements and putting them together in after effects for presentation.

Singapore Armed Forces / Military Policeman

Jun 2005 – Jun 2007 (Singapore)

- Served as military police officer for the Provost Unit. My duty was to protect key installations in Singapore such as ExxonMobil and Sembawang Wharves.

TECHNICAL SKILLS

COMPOSITING
EDITING
TEXTURING, 2D DESIGN, MATTE PAINTING
MATCHMOVING / ROTOSCOPING
OPERATING SYSTEMS

Nuke - 2D/3D/Deep Compositing
After Effects - Premiere
Photoshop
Boujou - Mocha - Silhouette
Windows - Linux

EDUCATION

Vancouver Film School

Oct 2009 – Oct 2010 (Vancouver)

Diploma in 3D Animation & Visual Effects (Specialization in Visual Effects Stream)

Singapore Polytechnic

Jun 2002 – Jun 2005 (Singapore)

Diploma in Multimedia Technology (Specialization in 3D Animation)

INTERESTS

Photography – Film – Concerts – Comedy - Video Games – Travel – Football – Tennis -
Cooking – Hiking – Records – DJing
